

SCHEDULE OF EVENTS

72nd Annual Colonial District Conference and Rose Show

80th Annual Richmond Rose Society Rose Show

"Champagne and Roses"

Friday, October 11

**Courtyard by Marriott Richmond North, 10077 Brook Rd,
Glen Allen, VA 23059**

3:00 pm-7:30 pm

Registration and Information Desk Open

5:00 pm

Silent Auction Open

6:00 pm

Welcome Reception with light supper

Speakers: Lynn Pappas "RRS through the Years"

Connie Hilker "Heritage Roses"

8:30 pm

Hospitality Suite open

Saturday, October 12

**Lewis Ginter Botanical Garden, 1800 Lakeside Avenue,
Richmond, VA 23228**

6:00 am

Preparation Area Opens

6:30 -9:30 am

Horticulture Entries Accepted

6:30 - 10:00 am

Photography Entries Accepted

10:00 am-1:00 pm

Judging of the Show

10:00 am-1:00 pm

Tour Lewis Ginter Garden (use ARS member card for
free admission)

12:00 pm

Lunch on your own -- available at Lewis Ginter

1:00 pm-4:00 pm

Rose Show open to the public

3:30 pm

Rose Show Awards (District Awards given at banquet)

Saturday, October 12

Courtyard by Marriott Richmond North

6:00 pm-7:00 pm

Social Hour with Cash Bar; Silent Auction Open

7:00 pm

Banquet; Silent Auction Closes

Speaker, Diane Sommers, ARS Vice President

District Trophies and Awards announced

9:30 pm

After-Dinner Reception in Hospitality Suite

Sunday, October 13

Lewis Ginter Botanical Garden

Breakfast on your own

9:30 am

Colonial District Meeting (CR School follows meeting)

11:00-3:30 pm

Rose Show open to public

3:30 pm

Take Down Show

Division 1 - Horticultural Rules

1. All classes are open to any amateur rose grower whether or not a member of a Rose Society with the following exceptions:

Challenge Classes Section AA

Classes A-N are restricted to members of the American Rose Society residing in the Colonial District

Challenge Classes Section A

Classes 0, 1, 2, 3, 4, 5, 6 are restricted to current members of the Richmond Rose Society. This means that Richmond is their home society. This also applies to the Sweepstakes Award.

2. The preparation area will open at 6:00 a.m. Saturday October 12, 2019. Horticulture entries will be accepted from 6:15 a.m. - 9:30 a.m. Vases, picture frames, bowls, Champagne glasses, English boxes, and painter's palettes will be provided by the Richmond Rose Society, and will remain the property of the Richmond Rose Society.
3. Judging will start at 10:00 a.m. The show will be open to the public from 1:00 p.m. to 4:00 p.m. Saturday and 11:00 - 3:30 p.m. on Sunday.
4. Horticulture exhibitors must register and receive an exhibitor's number that shall be entered on the entry tag in the appropriate space.
5. All roses entered in the Horticulture Division must have been grown by the exhibitor in his/her private outdoor garden and must be correctly named on entry tags.
6. Only one person from a family may exhibit in the Horticulture Division; however, if desired, a couple may exhibit as a team or a child may enter any class his or her parents have not entered.
7. One entry only of a named variety is permitted in the same class. A duplicate entry of varieties in the same class by the same exhibitor automatically disqualifies both entries.

Division 1 - Horticultural Rules

8. All roses for Sections B, C, and D must be brought to the Placement Table for entry. The entry tags shall be unfolded. The exhibits for these sections will be placed by the Placement Committee. All roses for Sections AA and A must be placed by the exhibitor. If sufficient space is not available, the exhibitor shall notify the Placement Chairperson.
9. At the time of judging, an exhibition rose should be in the most perfect phase of possible beauty, typically when the bloom is one-half to three-fourths open. Buds are not considered blooms.
10. Wedging material may be used in the top of the vase to keep blooms upright, but should not protrude above the lip of the vase or container otherwise it will be subject to penalty. The use of extra leaves in the top of the vase to hold blooms upright will be heavily penalized. The use of clay wedging material will result in disqualification.
11. Grooming or dressing blooms and foliage is permitted if it improves the appearance and is skillfully done.
12. Blue, Red, Yellow, and Green stickers may be awarded; however, judges may withhold awards if in their judgment, the exhibit merits no award. Rules of the *American Rose Society* will be adhered to and the judges' decisions are final. In the case of a tie for Sweepstakes, Red stickers will be counted.
13. Trophies will be awarded to Blue sticker winners only.
14. Roses must be exhibited under the American Rose Society approved exhibition name. Names may be verified by the following sources: Modern Roses, Handbook for Selecting Roses, Official List of Approved Exhibition Names for Exhibitors & Judges, Recent registrations on the ARS website, and the online Modern Roses database.
15. To avoid confusion on the show floor, only persons from the Show Committee or those placing Challenge Class exhibits will be allowed in the show room during the placement of entries. This rule will be strictly enforced.

Division 1 - Horticultural Rules

16. During judging, the only people allowed in the show room are the following: Chair and Co-Chair of the Show, the Chair of Judges, Judges, Clerks, Runners and the Tally Team. This rule will be strictly enforced.
17. The Show Committee may remove any wilted or inferior blooms at any time.
18. All exhibits and entry tags must remain undisturbed until the close of the show, 3:30 p.m., Sunday, October 13. Presentation of awards will be at 3:30 p.m. on Saturday, October 12.
19. Misplaced entries are only disqualified in Challenge classes, as in any other class the miss-placement was the fault of the runner, not the exhibitor.

Entries will be disqualified for the following reasons:

- Misnamed, misplaced, misclassified.
- Mislabeled or unlabeled.
- Failure to fill out both the top and bottom of the entry tag.
- Exhibitors name visible or omitted.
- Stem-on-stem where stem-on-stem is prohibited.
- Having side buds where side buds are prohibited.
- Evidence of foreign substances such as oil, milk, polish, paint, lemon juice, on leaves and stems.
- Use of clay wedging material.
- More than one entry in single-entry class.
- Photo entry lacking a name and address on the back.

DIVISION I--SECTION AA

COLONIAL DISTRICT CLASSES

Classes A-N

- Open only to current members of the American Rose Society residing in the Colonial District (Delaware, DC, Maryland, Virginia, and West Virginia).
- Only one entry per exhibitor is permitted in each class.
- Keepsake trophies will be awarded to the winners.
- Perpetual trophies may be held by the winners provided they are returned in good condition (at exhibitor's expense) in advance of the next District show.

Class A - American Rose Society J. Horace McFarland Colonial District Memorial Trophy - Six hybrid tea exhibition blooms, each a different variety, displayed in separate containers and correctly named.

Keepsake trophy donated by the Charleston Rose Society

Class B - E. D. Duval Perpetual Trophy - Three hybrid tea roses of same variety in stages of bloom: one ¼ open (past bud stage), one ½ open, and one ¾ open (not fully open). Each in separate containers and correctly named.

Keepsake trophy donated by the Richmond Rose Society

Class C - C. H. Lewis Perpetual Trophy - Three exhibition blooms--one hybrid tea, one single specimen grandiflora, and one floribunda spray. Exhibited in separate containers and correctly named.

Keepsake trophy donated by the Patrick Henry Rose Society

Class D - All-American Rose Selection Perpetual Trophy - A collection of three different hybrid tea specimen blooms at exhibition stage, each of which is an All-American Rose Selection (AARS) winner, exhibited in separate containers.

Keepsake trophy donated by the Maryland Rose Society

Class E - Colonial District Members' Trophy - Four hybrid tea exhibition blooms, evenly matched, each a different variety or one variety, exhibited in one container.

Keepsake trophy donated by the Colonial District

Class F - L. L. Lilly Memorial District Director's Trophy - A collection of four miniature rose sprays exhibited in separate containers; one variety or different varieties--any combination; two or more blooms to a spray.
Keepsake trophy donated by Marie and Raymond Shipley

Class G - Regional Director Charles Shaner Trophy - One exhibition-type hybrid tea or grandiflora, one floribunda spray (three or more blooms), and one miniature spray (three or more blooms), exhibited in separate containers.
Keepsake trophy donated by Barbara and Charles Shaner

Class H - Ralph S. Moore Perpetual Trophy - Seven miniature roses, one-bloom-per-stem of different varieties at exhibition stage, exhibited in separate containers.
Keepsake trophy donated by the Tidewater Rose Society

Class I - Charlie Bell Hi-Lo Memorial Trophy - One hybrid tea bloom and one miniature or miniflora bloom of hybrid tea form, of similar appearance, both at exhibition stage without side buds, exhibited in separate containers of appropriate size, the miniature or miniflora placed in front of the hybrid tea.
Keepsake trophy donated by the Arlington Rose Foundation

Class J - Denver Ray District Memorial Trophy - A collection of three one-bloom-per-stem hybrid teas, same or different varieties, one of which must be "Double Delight", displayed in separate containers and correctly named.
Keepsake trophy donated by the Huntington Rose Society

Class K - Wheeler H. McFadden, Jr., Memorial Trophy - One hybrid tea or grandiflora bloom at exhibition stage, correctly named, with no foliage. Silver frames are provided and limited to one entry per exhibitor.
Keepsake trophy donated by Lynda & Steven Grass

Class L - J. Benjamin Williams Miniflora Rose Challenge - Five miniflora blooms, not more than two of any variety, at exhibition stage and evenly matched, exhibited in separate containers, correctly named, each with a separate entry tag.
Keepsake trophy donated by the Potomac Rose Society

Class M - M. Griffith Buck District Trophy - Three different or the same or any combination of shrub varieties, one bloom or spray or any combination thereof, exhibited in separate containers, correctly named, each with a separate entry tag.
Keepsake trophy donated by the Virginia Peninsula Rose Society

Class N - **Stanley Kosidlak Colonial District Memorial Arrangement in the Oriental Manner** : "Some Enchanted Evening."

Keepsake trophy donated by the Richmond Rose Society

Rules and General Information for ARS Arrangement
Stanley Kosidlak Memorial Oriental Manner Arrangement

This class has been designated as an ARS class and the current ARS rules and procedures for the American Rose Society govern this class. It will be judged under ARS guidelines by American Rose Society Arrangement Judges. Please see ARS Guidelines beginning on page 7-1 of the Arrangement Judges Handbook.

By entering the show, exhibitors agree to abide by ARS Arrangement Guidelines and Rules. **All exhibitors must be registered for this show.** All exhibits must be the sole work of the exhibitor; no other person may assemble or alter exhibitor's entry. All designs must have been created for this show.

An arrangement in the Oriental Manner with designer's choice of oriental manner style and of standard size. Roses may be borrowed, but must be outdoor-grown. The ARS Approved Exhibition Name of all roses in each arrangement must be written on the entry tag. "AG" must be written on the entry tag if roses are arranger-grown so that the entry will be eligible for an ARS medal certificate. If roses are arranger grown and score 92 or more points and if recommended by the judges, the arrangement may be considered for the ARS Gold, Silver, and Bronze medals. Please refer to ARS Arrangement Rules and General Information for specific guidelines for this class. Refer also to Show Rules on pages 13-2 and 13.3 of the Arrangement Judges Handbook.

White niches 24W x 24D x 36H will be provided and placed on tables covered with white covering. Additional backgrounds and underlays may be added to the niches by the exhibitor provided there is no defacement of the niches. All designs must be contained within the 24W x 24D x 36H dimensions.

Division 1

Horticulture Awards & Trophies

Permanent Awards

Section A

Richmond Rose Society Challenge Classes

Anne Long Challenge Class through Class 6 and the Sweepstakes award are open only to current Richmond Rose Society members—this means that Richmond is their Home Society. Challenge Classes 7-16 are open to all exhibitors. Members are allowed only one entry in each class and the entries must be placed by the exhibitor.

Richmond Rose Society Trophy for Sweepstakes is awarded to the qualifying current Richmond Rose Society member receiving the highest number of Blue stickers in all classes in Division one. A member may not receive this award more than twice consecutively.

Class 0 –Anne Long Challenge Class - Collection Exhibition Hybrid Teas. Four Hybrid Teas or Grandifloras evenly matched at exhibition stage. No restrictions as to variety, can be same variety or mixed. Presented in one container supplied by the exhibitor. This exhibit is to be judged on the quality of the roses only, the container is not considered.

Class 1 –Andy Cinsavich Memorial Trophy – Collection Exhibition Hybrid Teas. Three Hybrid Teas at exhibition Stage, all in the same container, including at least one of the following varieties: Brigadoon, Signature, or Veterans' Honor (Andy's favorite roses). Other factors being equal, more credit to be given to collections with the greater number of "Andy's favorites" included.

Class 2 – Jim Diggs Trophy – Veterans' Honor Three Veteran Honors one-bloom-per-stem at exhibition stage displayed in separate containers.

Class 3 – Yannello Memorial trophy – Three Shrubs (Modern or Classic) of the same or different varieties — displayed in the same container.

Class 4 – Lutz Memorial Trophy – Three Miniflora blooms or Three Miniature blooms of the same or different varieties with one-bloom-per-stem—displayed in the same container.

Class 5 – Randolph Gladding Trophy for Mini/Miniflora – Three miniature rose sprays or three miniflora rose sprays of different varieties with two or more blooms—displayed in the same container.

Class 6 – Jay Donohue Memorial Trophy for Miniature & Standard Hi-Lo Combination – One hybrid tea or grandiflora rose of any variety at exhibition stage with one miniature rose of similar color and form at exhibition stage, no side buds, displayed in separate containers.

Class 7 – Helen L. Woolridge Memorial Trophy – Hi-Lo Combination – One hybrid tea or grandiflora rose of any variety at exhibition stage with one miniature or miniflora rose of similar color and form at exhibition stage, no side buds, displayed in separate containers.

Class 8 – Mabel Speer Memorial Trophy – Three different David Austin roses. Any combination one-bloom-per-stem or sprays—each displayed in separate containers.

Class 9 – Catherine Rose Memorial Trophy – Three floribunda sprays. in any combination of varieties—displayed all in the same container.

Class 10 – Best Collection of Three OGR Sprays or Shrub Sprays – Three OGR sprays or shrub sprays, in any combination of varieties—each displayed in a separate container.

Class 11 – Best Cycle of Bloom – Three hybrid teas or grandifloras of the same variety in the three stages of opening. One 1/4 open (past bud stage), one 1/2 to 3/4 open (exhibition stage), and one bloom fully open (stamens should show)—displayed in the same container.

Class 12 – Best Collection of Three Hybrid Teas or Grandifloras of Different Varieties – Any combination of one bloom-per-stem or sprays of three hybrid teas or grandifloras of different varieties evenly matched, displayed in the same container.

Class 13 – Best Collection of Three Hybrid Teas or Grandifloras of the Same Variety – Any combination of one-bloom-per-stem or sprays of hybrid teas or grandifloras of the same variety, evenly matched, displayed in the same container.

Class 14 – Best Large Last-Minute Beauties – No fewer than 10 nor more than 15 stems of any rose type other than miniatures or minifloras—displayed in the same container.

Class 15 – Best Small Last-Minute Beauties – No fewer than 10 nor more than 15 stems of any miniatures or minifloras—displayed in the same container.

Class 16 – Easy Care Roses - An “Easy Care Rose,” as defined for this class, is any rose having the “Earth-kind” designation by the Texas AgriLife Extension Service, any Rose awarded the “quality certificate” by the ADR working group, all Rugosa and Rugosa hybrid roses, and all species roses. Roses shall be suitable for exhibition, identified, and prepared according to the rules of Section B, Classes 101 - 111.

Class 17 – Willie Mills Memorial Trophy - Best of the Reds – A team of judges will review all of the one-bloom-per-stem, standard size, medium or dark red roses in Division I Section B only, selecting the best red rose for a trophy. Eligible are all standard size roses entered in Section B that are classified as "medium red" or "dark red" by the ARS. Standard size roses entered as one-bloom-per-stem, of medium red or dark red color, from the following classes are eligible: 101; 102; 107; 108-1,2,3; 109; 110A,B; 115-1,4,5; 117; and 118. Sprays, bowls, boxes, miniatures, minifloras, polyanthas, and floribunda roses are not eligible.

Division 1

Horticulture Awards & Trophies

Permanent Awards

Section B

Standard Roses

All classes in Horticulture Section B are open to everyone. Roses should be shown at exhibition stage unless otherwise noted. Entries within a single class will be divided into alphabetical order.

Class 101 – Hybrid Teas, Grandifloras, and their Climbing Counterparts – One-bloom-per-stem with no side buds. More than one Blue sticker may be awarded per alphabetical grouping, with the “best of the Blues” being considered for Queen of the Show.

Awards:

- Queen Trophy
- King Trophy
- Princess Trophy
- Prince Trophy

Class 102 – Single and Semi-Double Hybrid Teas, Grandifloras or Floribundas – With or without side buds.

Class 103 – Floribunda – One-bloom-per-stem, no side buds.

Class 104 – Floribunda Spray – One spray, two or more blooms, with or without side buds.

Class 105 – Hybrid Tea or Grandiflora Spray – One spray, two or more blooms with or without side buds.

Class 106 – Fully Open Hybrid Tea or Grandiflora – Stamens showing, one-bloom-per-stem without side buds. Exhibitors are permitted three entries in class, if each is a different variety.

Class 107 – Non-Exhibition Form Hybrid Tea Varieties –

One-bloom-per-stem, no side buds. This class is intended for roses more characteristic of OGR's or shrubs. Hybrid tea varieties with fewer than 17 petals are excluded.

Class 108-1 – Varieties of OGR in Existence Prior to 1867, excluding species roses

– One-bloom-per-stem, with or without side buds, or one spray of at least two blooms. Please write "Prior to 1867" on the top of the entry tag. These roses are eligible for the **Dowager Queen Award**, which is awarded to the best of Blues.

Class 108-2 – Varieties of OGR in 1867 or Later –

One-bloom-per-stem, with or without side buds, or one spray of two or more blooms. Please write "1867 or later" on the top of the entry tag. These roses are eligible for the **Victorian Rose Award**, which is awarded to the best of the Blues.

Class 108-3 – Species varieties of OGR regardless of introduction date.

– One-bloom-per-stem, with or without side buds, or one spray of two or more blooms. These roses are eligible for the Genesis Award Trophy, which is awarded to the best of the Blues.

Class 109 – Large Flowered Climbers and Hybrid Wichuraiana

– Climbers other than climbing sports of hybrid teas, grandifloras, floribundas, and polyanthas. One-bloom-per-stem, with or without side buds; or one spray of two or more blooms.

Class 110A – Modern Shrubs.

–Shrub varieties classed as "shrubs" by the ARS. One-bloom-per-stem, with or without side buds; or one spray of two or more blooms. More than one Blue sticker may be awarded per alphabetical grouping, with the "best of the Blues" being considered for Queen of the Shrubs.

Class 110B – Classic Shrubs. –Shrub varieties classed as “shrubs” by the ARS.

Classic Shrubs are those classified as hybrid musk, hybrid rugosa, or hybrid Kordesii. One-bloom-per-stem, with or without side buds, or one spray of two or more blooms. More than one Blue sticker may be awarded per alphabetical grouping, with the “best of the Blues” being considered for Queen of the Shrubs.

Modern & Classic Shrub Awards:

- Queen Trophy
- King Trophy
- Princess Trophy
- Prince Trophy

Class 111 – Polyantha Spray – including climbing sports – One spray of two or more blooms.

Class 112a – Rose in a Bowl – Hybrid tea or grandiflora at exhibition stage, no foliage, floating in a bowl.

Class 112b – Shrub roses in a Bowl – Five shrub blooms, no foliage, floating in a bowl.

Class 113 – English Box – Six hybrid teas or grandifloras of no more than two of the same variety, evenly matched, displayed in a box. Exhibitors may provide their own box.

Class 114-1 – Novice: Hybrid Teas and Grandifloras – One-bloom-per-stem, no side buds. This class is for exhibitors who have never won a Blue ribbon in an ARS sanctioned show. Exhibitors are allowed three entries, if each is a different variety. A Novice trophy will be awarded to the “best of the Blues” in each subclass. These entries are ineligible for any other awards.

Class 114-2 – Novice: Floribunda Spray – One spray, two or more blooms, with or without side buds. This class is for exhibitors who have never won a Blue ribbon in an ARS sanctioned show. Exhibitors are allowed three entries, if each is a different variety. A Novice trophy will be awarded to the “best of the Blues.” These entries are ineligible for any other awards.

Class 114-3 – Novice: Miniatures – One-bloom-per-stem, no side buds. This class is for exhibitors who have never won a Blue ribbon in an ARS sanctioned show. Exhibitors are allowed three entries, if each is a different variety. A Novice trophy will be awarded to the “best of the Blues.” These entries are ineligible for any other awards.

Class 115 1-5 – Don Penzler Fragrance Awards – Class 1, 2, and 3 to be exhibited at exhibition stage with no side buds. Class 4 and 5 to be exhibited at exhibition stage with side buds permitted. Only Blue stickers will be awarded, with the trophy going to the specimen with the most distinctive fragrance.

- Class 115-1 – **Fragrant Hybrid Tea or Grandiflora**
- Class 115-2 – **Fragrant Floribunda**
- Class 115-3 – **Fragrant Mini/Miniflora**
- Class 115-4 – **Fragrant Shrub**
- Class 115-5 – **Fragrant Old Garden Rose**

Class 116 – Painter’s Palette – Five floribundas all different varieties, evenly matched, at exhibition stage and no foliage. Exhibitors should emphasize a variety of colors.

Division 1
Horticulture Awards & Trophies
Permanent Awards

Section C

Miniature & Miniflora Roses

All classes in Horticulture Section C are open to everyone. Roses should be shown at exhibition stage unless otherwise noted. Entries within a single class will be divided into alphabetical order.

Class 120A – **Miniatures** – One-bloom-per-stem, exhibition stage with no side buds.

- Queen Trophy
- King Trophy
- Princess Trophy
- Prince Trophy

Class 120B – **Minifloras** – One-bloom-per-stem, exhibition stage with no side buds.

- Queen Trophy
- King Trophy
- Princess Trophy
- Prince Trophy

Class 121 – **Miniature or Miniflora Sprays** – One spray with two or more blooms.

Class 122 – **Fully Open Miniature or Miniflora** – One-bloom-per-stem, no side buds, stamens must show. Exhibitors are permitted three entries, if each is of a different variety.

Class 123 – Miniature or Miniflora Cycle of Bloom – Three blooms of the same variety, one bloom no more than 1/4 open, one bloom 1/2-3/4 open, and one bloom fully open with stamens showing, all displayed in the same container.

Class 124-A – Miniature or Miniflora Collection-Same Variety – Three blooms at exhibition stage, all displayed in the same container.

Class 124-B – Miniature or Miniflora Collection-Different Varieties – Three blooms at exhibition stage, all displayed in the same container.

Class 125 – Miniature or Miniflora English Box – Six blooms of no more than two of the same variety at exhibition stage and evenly matched, displayed in a box. Exhibitors may provide their own box.

Class 126 – Miniature or Miniflora Painter’s Palette. – Five blooms, all different varieties, evenly matched at exhibition stage, with no foliage, with emphasis on variety of colors.

Class 127 – Floating Miniature or Miniflora Rose – One bloom, at exhibition stage, with no foliage, floating in a Champagne glass.

Class 128 – Framed Miniature or Miniflora Rose – One bloom at exhibition stage with no foliage displayed in a small frame.

Class 129 – Single Miniature or Miniflora – Roses having from four to eight petals, either a miniature or miniflora rose, without side buds. Six exhibits of different varieties per exhibitor allowed, each in its own container. Best Blue in this section is awarded the trophy.

Division 1
Horticulture Awards & Trophies
Permanent Awards

Section D
Judges Challenge Class

Class 130 – Judges Challenge Class – A single bloom or spray at exhibition stage from any cultivar recognized by the American Rose Society. One entry will be chosen to receive the trophy. No other awards will be given. Judges may enter up to three varieties.

Division 2 – Design Exhibit
Anything Goes
"Champagne and Roses"

1. This Design Exhibit gives the exhibitor the freedom of choice in style, height, and width of design.
2. Every design must contain some roses.
3. Dried plant material may be used.
4. Accessories may be used in all designs.
5. Exhibitor shall prepare a 3x5 card with the name of design, plant material, and Exhibitor's name. The exhibitor shall place the card by the design.
6. Exhibits must be placed between 6:00 a.m. and 10:00 a.m. Saturday, October 12, 2019, in the Education Building at Lewis Ginter Botanical Garden.
7. Exhibits must be removed by 3:30 p.m., Sunday, October 13, 2019.
8. Exhibits will NOT be judged but thoroughly enjoyed by the public, who will be encouraged to make comments on a 3x5 card furnished by the Richmond Rose society.
9. For any further information please contact
Carol Fox: 804-876-3140 or carolfox0722@gmail.com

Division 3 - Photography

Photography Division – Rules

1. On your Entry Tag, fill in the Section, Class, Variety, Your Name, and Address (address labels may be used).
2. All photos must be size 5 X 7 with no borders.
3. Exhibitors can enter no more than three photos in any one category and no exhibitor can enter more than 10 photos in total.
4. Entries that have previously won 1st, 2nd, or 3rd place awards in any ARS Photography, District Photography, or National Photography Shows are prohibited.
5. Professional Photographers are ineligible to enter in this section. Amateur photographers only and must be 18 years or older.
6. If the rose photograph was grown by the photographer, the exhibitor should indicate by writing “EG” for exhibitor grown in the upper right corner of the Entry Tag. Photographs that are “Exhibitor Grown” are eligible for special gold, silver, and bronze American Rose Society certificates.
7. All photographs must be entered by 10:00 a.m. on Saturday, October 12. Judges judging the photography section of the show and members of their immediate family are not eligible to exhibit photography.
8. Judging shall be in accordance with the current ARS Guide Lines and Rules for Judging Rose Photography. Judges may bestow or withhold any award, including ribbons, as they see fit. The decision of the judges is final.
9. All care will be given to safeguard photographs, but the Richmond Rose Society will not be responsible for the loss of or damage to photographs.
10. Photographs and awards may be picked up ONLY at the close of the show after 3:30 p.m. Sunday, October 13, 2019.

Division 3- Photography

Scale of Points for Rose Photography

- Perfection of bloom(s) 30 points
- Photographic excellence 30 points
- Color fidelity 10 points
- Composition 30 points
- Total 100 points

FUN ROSE FACTS



- There are over 100 wild rose species.
- Most wild species roses have five petals except for *R. sericea* which has four.
- The fruit of a rose is called a rose hip. Structurally it is similar to an apple which is not surprising since apples are in the rose family.
- Rose hips have high levels of vitamin C and are used in supplements.
- In ancient Rome, roses were used as room decorations. Cleopatra, Queen of Egypt covered the floor of her palace with roses.
- Black and truly blue roses only exist in Photoshop.
- The rose is the national flower of both England and the United States.
- The world's oldest living rose bush is over 1,000 years old and grows on the wall of the Cathedral of Hildesheim in Germany. It survived the bombing of the cathedral in World War II.
- The tallest rose ever recorded was over 23 feet tall.
- Fossil roses date back 35 million years.
- The Rose is one of three flowers mentioned in the Bible.

Division 3

Photographic Awards & Trophies

Permanent Awards

Class 301 – One Exhibition Bloom - One bloom at exhibition stage, no side buds of any classification of rose, except “singles.” Roses designated as “singles” (e.g. Single Mini, Single Mini-Flora) must be entered in Class 303. Old garden roses must be entered in Class 307.

Class 302 – One Spray - Two or more blooms of any classification of roses. This class does NOT include collections.

Class 303 – Fully Open Bloom - One bloom any classification of roses, fully open, no side buds, fresh stamens must show. Roses classified by the ARS as “singles” are permitted in this class.

Class 304 – The Rose Garden - Any public or private rose garden. Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph and some layout of the garden should be visible. Arbors and garden ornaments are permitted, people are not.

Class 305 – Roses with Critters - Roses of any type and any state of bloom accompanied by a critter, such as a bee, butterfly, frog, etc.

Class 306 – Shrub Rose - Any shrub or buck rose listed as a shrub or Buck rose in the ARS Guide to Roses. (e.g. Knockouts, Drift, Kordes, Dr. Griffith Buck Roses, David Austin, etc.)

Class 307 – Old Garden Roses - The photograph may be of gallicas, noisettes and hybrid perpetuals, species, polyanthas, ramblers, and tea roses prior to 1867.

Class 308 – Macro Photography - Photographs should be **EXTREME** close up photo of any part of the rose or rose plant. This would include prickle, leaves, etc. Roses MUST be identified.